

# **SYLLABUS**

## **ENGL 2100 INTRO. TO LITERATURE**

**2012**

### **Committee Members:**

Kathy Ewers	Central Community College
Jessie Allen	Mid-Plains Community College
Neil Harrison	Northeast Community College
Josh Whitney	Southeast Community College

### **Facilitator:**

Kathy Ewers, Central Community College *Kathy Ewers*

### **NCCA Council of Instructional Officers Chair**

Dennis Headrick, Southeast Community College *Dennis Headrick*

## **I. CATALOGUE DESCRIPTION**

ENGL 2100

Introduction to Literature

Prerequisite: Reading/writing skills at ENGL 1010 level or its equivalent.

This survey course introduces students to the major genres and conventions associated with literature including fiction, poetry, and drama. By employing critical reading/thinking skills and analytical and creative writing skills, students will understand literature more fully. The course exposes students to a range of authors representing a variety of cultural and ethnic backgrounds.

3.0 semester hours/4.5 quarter hours/45 contact hours

## **II. COURSE OBJECTIVES**

Through reading the works of recognized authors from a variety of critical perspectives, (e.g., formalist, reader-response, biographical, feminist, historicist, postcolonial, and deconstructionist), the course will:

1. Introduce forms and characteristics of literary genres, including foundational and contemporary texts.
2. Offer literary selections for analysis of characters, setting, tone, structure, symbolism, figurative language, theme, point of view, and diction.
3. Raise questions about and facilitate discussion of texts.
4. Explore similar themes among texts from a variety of cultural traditions and worldviews.
5. Teach students to apply literary terminology, cite source material, and argue a critical opinion, both orally and in writing.
6. Illuminate literature as a mirror of human experience, reflecting motives, conflicts, and values.
7. Promote lifelong literary appreciation.

### **III. STUDENT LEARNING OUTCOMES**

At the end of the term, the student will be able to:

1. Recognize forms and characteristics of literary genres.
2. Analyze the character, setting, tone, structure, symbolism, figurative language, theme, point of view, and diction.
3. Examine and discuss literary texts.
4. Recognize similar themes among texts and demonstrate an understanding of a variety of cultural traditions and worldviews.
5. Use literary terminology, cite source material, and argue a critical opinion, both orally and in writing.
6. Evaluate literature as a mirror of human experience, reflecting motives, conflicts, and values.

### **IV. COURSE CONTENT/TOPICAL OUTLINE (sequence may vary)**

#### **A. Genres**

1. Fiction
2. Poetry
3. Drama
4. Other literary genres (optional)

#### **B. Skills**

1. Written and oral critical analysis
2. Usage of literary terminology
3. Application of research conventions

## **V. INSTRUCTIONAL MATERIALS**

### **A. Suggested texts**

*Approaching Literature: Reading and Thinking and Writing*

*Literature: An Introduction to Reading and Writing*

*Literature: An Introduction to Fiction, Poetry, and Drama*

*Literature: An Introduction to Fiction, Poetry, Drama, and Writing*

*Literature: Approaches to Fiction, Poetry, and Drama*

*Literature: Craft and Voice*

*Literature: Reading to Write*

*Portable Legacies: Fiction, Poetry, Drama, and Nonfiction*

Any other texts that support the outcomes of the course

B. Supplemental hand-outs, video materials, etc.: supplied by instructor.

C. Outside reading/research required: determined by instructor.

## **VI. METHODS OF PRESENTATION**

Instructors should make use of varied pedagogical techniques, including several of the following: lectures, small and large discussion groups, collaborative projects, research, peer response, journals, essays, conferences, computer-assisted instruction, interactive/creative methods, multi-media, and field trips.

## **VII. METHODS OF EVALUATION**

Instructor will distribute and discuss evaluation and her/his grading policies with students at the beginning of each term. Course grades, at the determination of instructor, will be based on the following

1. class and group participation,
2. daily work,
3. exams,
4. presentations, projects, papers, and/or a portfolio.

## **VIII. INSTITUTIONAL DEFINED SECTION**

*To be used at the discretion of each community college as deemed necessary.*